

**Our Lady of the Lake Catholic Church**  
**CONFIRMATION OF WEDDING DATE**  
**FOR MUSIC DIRECTOR**



\*Please note: All weddings at Our Lady of the Lake Catholic Church  
MUST have an OLL approved organist/pianist and a cantor.

*In order to reserve your wedding date, please complete this page ASAP and mail to:*

**Sharon T. Scharmer**  
**Music Director OLL**  
**312 Lafitte Street**  
**Mandeville, LA 70448**  
**(Office: 985-626-5671, ext. 102)**

You may also drop off the form at the Parish Life Center at Our Lady of the Lake Catholic Church, 312 Lafitte Street, Mandeville, LA 70448, and ask that it be put in my mailbox. After the form is received, you will be contacted to discuss your wedding music and to clear up any questions.

*Sharon T. Scharmer*  
*Music Director*

WEDDING DATE: \_\_\_\_\_ TIME \_\_\_\_\_

BRIDE: \_\_\_\_\_ GROOM: \_\_\_\_\_

E-MAIL: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

BRIDE'S CELL #: \_\_\_\_\_ WORK #: \_\_\_\_\_ HOME # \_\_\_\_\_

STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

WHO WILL BE THE PRESIDERS AT YOUR WEDDING? \_\_\_\_\_

**LITURGY DETAILS**

Our wedding will be a: [check one]  Full Mass, with communion;  
OR  Liturgy of the Word, without communion.  Unknown at this time.

## Important Note

The attached documents are to be brought to the Wedding Music Workshop of your choice. Cantors will be available to sing through the selections and the music coordinator will be present to answer any questions and to play through all of the music.

Please do not hire musicians on your own!

See attached guidelines.

If you would like the music coordinator to assume the responsibility of creating a beautiful and appropriate line-up of music for your wedding, please feel free to call!

## Wedding Music Guidelines

Marriage is a sacrament, a visible sign of God's grace. This is the day you affirm your love and commitment not only to each other, but also to the parish community. It is not a private ceremony, but a liturgy (a work of the people) in the truest sense of the word - one that involves your families and friends. May it ring with joyful song!

Because of the solemnity of this sacrament, only sacred, liturgical music is acceptable for your wedding ceremony or mass. Show tunes, pop music, secular love songs, operatic wedding songs, etc., are **not** considered appropriate for your wedding ceremony. Save them for the reception!

**Cantors at weddings encourage participation in your wedding ceremony**; they also sing the psalm and Gospel acclamations, whether you are having just a ceremony, or a full mass. In addition, our cantors are familiar with the music in our hymnals. We will provide you with a list of Our Lady of the Lake Church approved musicians. The cantor/soloist fees are listed on the attached fee sheet. Brass and string players' fees are also noted. The organist's fee is \$200 per wedding. Since wedding rehearsals are mainly blocking for the wedding participants (who stands where, etc.), the organist and cantor do not attend. However, if you'd like the organist to attend your wedding rehearsal at the church, and they are available to do so, an extra fee of \$50 per hour will be charged.

**We require that you use only those organists and cantor/vocalists on our music staff, and instrumentalists will be taken from OLL's approved list. This is to ensure the integrity of the liturgical celebration.** The wedding music coordinator for your wedding will be Sharon Scharmer. She can be reached at 985-626-5671, ext. 102 or at 504-554-6169 or email [sharon@ollparish.info](mailto:sharon@ollparish.info). Please note that the organist receives an additional \$50 rehearsal fee per hour for any extra rehearsals required with outside singers or outside musicians of any kind. Our musicians are familiar with the wedding music repertoire on these sheets, and a rehearsal for that music is not necessary.

Please remember: **our cantors MUST be used for the liturgy**. Outside singers may only sing prelude music, keeping in mind the directives of the 2<sup>nd</sup> paragraph above. If you plan to retain the services of an outside vocalist besides a cantor, they should provide an original copy (no photocopies please!) of the music they will sing in the key suited to their voice to the accompanying organist. There are stiff penalties for violating copyright laws -- we ask that you please observe them.

Fees are due to all musicians (cantors, instrumentalists, and/or organist) one month prior to the wedding. Checks should be made payable to each individual musician and **sent in one envelope to Sharon Scharmer, Music Director**, Our Lady of the Lake Catholic Church, 312 Lafitte Street, Mandeville, LA 70448. Any questions or concerns about fee amounts, names of instrumentalists, etc., should be directed to Sharon Scharmer at the numbers listed above.

**NOTES: If you are preparing a program for your ceremony**, I would be happy to look over a draft copy for accuracy with the music portion. Simply e-mail a draft to me at [sharon@ollparish.info](mailto:sharon@ollparish.info). **If you have a preference as to your organist**, please let us know **and we will endeavor to comply with your request**, subject to organist's availability.

Everyone on Our Lady of the Lake's music staff is committed to helping to make your marriage ceremony a spiritual and meaningful celebration through music and prayer. Sharon T. Scharmer, Director of Music, Our Lady of the Lake Catholic Church, (985) 626-5671, ext. 102, or 504-554-6169 or [sharon@ollparish.info](mailto:sharon@ollparish.info). *E-mail is the preferred means of contact.*

# MUSICIANS

**All weddings at Our Lady of the Lake Catholic Church must have an organist/pianist and a cantor.** A list of approved musicians is attached hereto. Please indicate below the cantor/vocalist and/or optional instrumentalists that you would like to have hired for your ceremony. Note that fees will apply for each musician hired.

The contact person for your wedding is OLL Music Director, **Sharon Scharmer**. Upon receiving your requests, **musicians on the approved list will be hired by the OLL Music Director on your behalf.** If there are any questions, please call Sharon at 985-626-5671, ext. 102 or 504-554-6169, or by e-mail (preferred).

## Mandatory wedding musicians

- ORGAN/PIANO:** Sharon Scharmer, Benjie Branson or other OLL approved organist/pianist will play for your Mass/ceremony.
- PREFERRED OLL CANTOR/SOLOIST:** \_\_\_\_\_  
(CHOOSE SOMEONE FROM THE ATTACHED LIST. IF YOU HAVE NO PREFERENCE OR IF YOU NEED GUIDANCE OR RECOMMENDATIONS ON YOUR SELECTION, PLEASE FEEL FREE TO CONTACT SHARON SCHARMER.)

## Optional wedding musicians

- |                                  |  |                               |
|----------------------------------|--|-------------------------------|
| <input type="checkbox"/> TRUMPET | <input type="checkbox"/> VIOLIN              | <input type="checkbox"/> HARP |
| <input type="checkbox"/> FLUTE   | <input type="checkbox"/> STRING TRIO/QUARTET | (PENDING AVAILABILITY)        |

# MUSIC FOR THE MASS/CEREMONY

**PRELUDE** - If you have selections that you would like performed prior to Mass, please note them here and we will endeavor to comply with your request(s). Otherwise, musicians will choose music and begin playing as guests arrive. *This may be the best option to choose as instrumentalists, keyboardists & soloists have an extensive repertoire of music that is appropriate for your wedding.* If you have a guest singer, they may perform one selection here.<sup>1</sup> \_\_\_\_\_

**MOTHERS/GRANDMOTHERS & BRIDAL PARTY PROCESSIONAL** – Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Most selections work well with any of the instruments noted on the attached sheet. Please choose one selection for the mothers/grandmothers processional and another for the bridal party processional. You may use the same selection for both if there are less than three bridesmaids. Please indicate your choice(s) here, by inserting the number 1 in the appropriate box for the mothers/grandmothers selection and the number 2 in the box for the bridal party (if using two pieces).

- |   |  |
|---|--|
| <input type="checkbox"/> <i>Canon in D</i> * J. Pachelbel               | <input type="checkbox"/> <i>Jesu, Joy of Man's Desiring</i> * J.S. Bach    |
| <input type="checkbox"/> <i>Meditation from Thaïs</i> Massenet          | <input type="checkbox"/> <i>Spring (first movement: Allegro)</i> * Vivaldi |
| <input type="checkbox"/> <i>Prelude to the Te Deum</i> * M. Charpentier | <input type="checkbox"/> <i>Thanks Be To Thee</i> * Handel                 |
| <input type="checkbox"/> <i>Arioso (from Cantata No. 156)</i> * Bach    | <input type="checkbox"/> <i>Air (from Water Music)</i> Handel              |
| <input type="checkbox"/> <i>Largo</i> George F. Handel                  |  |

<sup>1</sup> Additional fee of \$50 per rehearsal will be charged to rehearse with outside vocalist.

**BRIDE PROCESSIONAL** – Selections that may feature the addition of optional trumpet(s) are marked with an asterisk. Please choose one selection for bride’s processional.

- |   |   |
|---|---|
| <input type="checkbox"/> <i>Trumpet Voluntary</i> * J. Clarke           | <input type="checkbox"/> <i>Joyful, Joyful</i> * Beethoven              |
| <input type="checkbox"/> <i>Trumpet Tune</i> * H. Purcell               | <input type="checkbox"/> <i>Jesu, Joy of Man’s Desiring</i> * J.S. Bach |
| <input type="checkbox"/> <i>Prelude to the Te Deum</i> * M. Charpentier | <input type="checkbox"/> <i>Rondeau</i> * J. Mouret                     |
|   | <input type="checkbox"/> <i>Trumpet Tune</i> * Stanley                  |

**RESPONSORIAL PSALM**—The psalm between the two readings is sung by the cantor and the congregation. All of the choices are appropriate for other instruments to join in. Please choose one of the following:

- Psalm 24. **“I Have Loved You”** (Joncas) (#504)  
REFRAIN: *I have loved you with an everlasting love, I have called you and you are Mine (2x).*
- Psalm 33. **“The Earth is Full of Beauty”** (Cotter)  
REFRAIN: *The earth is full of beauty, the goodness of a loving God. (2x)*
- Psalm 34. **“Taste and See, the Goodness of the Lord.”** (Haugen or Moore) (#34)  
REFRAIN: *Taste and see the goodness of the Lord, the goodness of the Lord.*
- Psalm 103. **“The Lord is Kind and Merciful.”** (Cotter) (#58)  
REFRAIN: *The Lord is kind and merciful; the Lord is kind and merciful.  
Slow to anger, rich in kindness, the Lord is kind and merciful.*
- Psalm 118. **“This is the Day the Lord Has Made; Let Us Rejoice and Be Glad.”** (Joncas) (#64)  
REFRAIN: *This is the day the Lord has made; let us rejoice and be glad. (2x)*
- Psalm 128. **“Blest are Those Who Love You.”** (Haugen) (#70)  
REFRAIN: *Blest are those who love you, happy those who follow you, blest are those who seek you, O God.*
- Psalm 145. **“I Will Praise Your Name, My King and My God.”** (Haas) (#76)  
REFRAIN: *I will praise your name, my King and my God. (2x)*

**PREPARATION OF THE GIFTS** - This music occurs after the General Intercessions in the Mass. If there is no Mass, do not select from this category.

**Solo selections:** (choose one)

- |   |  |
|---|--|
| <input type="checkbox"/> Bist du bei mir. Johann Sebastian Bach | <input type="checkbox"/> Panis Angelicus. Franck |
| <input type="checkbox"/> Bridal Prayer. Roger Copeland          | <input type="checkbox"/> Love Never Ends. Volk   |
| <input type="checkbox"/> The Gift of Love. Hopson               | <input type="checkbox"/> Wedding Prayer. Dunlap  |

**OR congregational hymn:** (choose one)

- |  |  |
|--|--|
| <input type="checkbox"/> When Love is found – (#856)               | <input type="checkbox"/> Covenant Hymn – (#798)    |
| <input type="checkbox"/> Make Me a Channel of Your Peace – (#721)  | <input type="checkbox"/> All That We Have – (#597) |
| <input type="checkbox"/> Love Divine, All Loves Excelling – (#613) |  |

**OR choose one selection from Mothers/Bridal party selection list above:**

My selection from the “Bridal Party Processional” list above is: \_\_\_\_\_

**OR  Musician’s choice:** (If this option is chosen, all musicians will choose an appropriate selection)

**COMMUNION HYMN:** (skip if you are not having a full Mass) - A congregational hymn with a refrain is appropriate here. A vocal solo would also be a possibility as well. Please choose one:

**Congregational Hymn:**

- |   |  |
|---|--|
| <input type="checkbox"/> Taste and See. (#827)              | <input type="checkbox"/> You Satisfy the Hungry Heart (#816) |
| <input type="checkbox"/> Eat this bread . (#806)            | <input type="checkbox"/> You Are Mine (#627)                 |
| <input type="checkbox"/> One Bread, One Body (#813)         | <input type="checkbox"/> On Eagle's Wings (#593)             |
| <input type="checkbox"/> Let Us Break Bread Together (#832) |  |

OR

**Vocal Solo:**

- |   |   |
|---|---|
| <input type="checkbox"/> Panis Angelicus Cesar Franck         | <input type="checkbox"/> How Beautiful Twila Paris    |
| <input type="checkbox"/> Jesu, Joy of Man's Desiring J.S.Bach | <input type="checkbox"/> Ave Verum Corpus W.A. Mozart |

**FLOWERS TO THE BLESSED VIRGIN MARY** (optional)

\_\_\_\_\_ Yes, we are taking flowers to Mary's altar.      **\*\*\*\*\*** No, we're not.

If you plan on making a visitation to Mary's altar, it will take place after the post-communion prayer, (or after the Lord's Prayer if you're not having a full mass). Music during this moment is usually a setting of the Ave Maria or other appropriate hymn to Mary. If you answered "yes" here, choose one.

- |  |   |
|--|---|
| <input type="checkbox"/> Ave Maria. Franz Schubert | <input type="checkbox"/> Ave Maria. Gregorian Chant |
| <input type="checkbox"/> Ave Maria. Parkinson      | <input type="checkbox"/> Ave Maria. Bach-Gounod     |

**RECESSIONAL** - This is usually the wedding liturgy's most festive and joyous of musical expressions. Pieces that may feature the addition of optional trumpet are marked with an asterisk. Please indicate one choice here.

- |  |   |
|--|---|
| <input type="checkbox"/> Rondeau* J Mouret                   | <input type="checkbox"/> Psalm XIX* B Marcello        |
| <input type="checkbox"/> Water Music: Hornpipe* G F Handel   | <input type="checkbox"/> Trumpet Voluntary* J Clarke  |
| <input type="checkbox"/> Joyful, Joyful* Beethoven           | <input type="checkbox"/> Trumpet Tune* H Purcell      |
| <input type="checkbox"/> Now Thank We All Our God* J.S. Bach | <input type="checkbox"/> Wedding March* F Mendelssohn |

**NOTES:**

ALL CANTORS/SOLOISTS AND/OR INSTRUMENTALISTS REQUESTED BY THE BRIDE WILL BE NOTIFIED AND CONFIRMED BY MUSIC COORDINATOR. PAYMENT FOR ALL MUSICIANS MUST BE FORWARDED TO WEDDING COORDINATOR, SHARON SCHARMER, AT THE OLL OFFICE WITH SEPARATE CHECKS PAYABLE TO RESPECTIVE MUSICIANS, *AT LEAST ONE MONTH PRIOR TO WEDDING DATE.*

# **Our Lady of the Lake Catholic Church Wedding Musicians List**

## **Wedding Music Coordinator and Contact for All Wedding Music Questions:**

Sharon T. Scharmer  
Our Lady of the Lake Church Music Director  
312 Lafitte Street  
Mandeville, LA 70448  
985-626-5671, ext. 102, 504-554-6169, or at [sharon@ollparish.info](mailto:sharon@ollparish.info)

## **OLL Organists Who May Play for Your Wedding**

*Sharon Scharmer, Benjie Branson or approved organist*  
**\$200**

## **Approved Choir/Cantor/Vocalists & Fee Information**

*Our Lady of the Lake Traditional Choir  
(see music director for song selections)*  
**\$1,000**

*Kitty Cleveland*  
\$400 for OLL Parishoners/\$500 for non-Parishoners  
You can hear Kitty's voice at [www.kittycleveland.com](http://www.kittycleveland.com)

*Cedric Bridges  
Alicia Kelley  
Lindsey Piattoly  
Lisa Whitehurst*  
**\$200**

*Cindy Cazenavette  
Laura Myers*  
**\$175**

*Aimee Coco*  
**\$150**

*Rachel Kidwell*  
**\$125**

*Trumpet, Flute or Violin*  
**\$175**  
*String Trio (flute, violin, cello)*  
**\$450**

**OUR LADY OF THE LAKE CATHOLIC CHURCH**

**WEDDING MUSIC WORKSHOPS**

**2010**

Dear Engaged Couples,

Our Lady of the Lake Catholic Church holds a wedding music workshop four times per year in the church at 7:15 pm. Music appropriate to each part of the Mass or ceremony is explained and listings of pieces in the parish wedding repertoire are provided. Several cantors will be present to sing through portions of every selection on the music list. All instrumental selections will be demonstrated on the organ and piano. All couples being married at Our Lady of the Lake are strongly encouraged to attend the workshop early in their marriage preparation period.

Upcoming workshop dates are as follows:

**2010**

**Tuesday, January 19, 2010**

**Tuesday, April 20, 2010**

**Tuesday, July 20, 2010**

**Tuesday, October 19, 2010**

***For more information, contact:***

*Sharon T. Scharmer, Director of Music (985-626-5761, ext. 102), 504-554-6169 or  
[sharon@ollparish.info](mailto:sharon@ollparish.info) (preferred method)  
Our Lady of the Lake Catholic Church*